



YOUTH ART CLASSES

Home School and After School at The Paint Spot

Instructor Margot Soltice

Margot Soltice is an Edmonton-born and raised and has been largely a self-taught artist. Spending summers residing at Pigeon Lake was a huge contributor to Margot's creativity, and remains her inspiration today. Margot's work is multi-faceted. She enjoys playing with a variety of different mediums including watercolour, pen and ink, acrylic, mosaics, printmaking, clay sculpting and multimedia.

Margot is happy to discuss the curriculum or needs of students. Contact her at barnswallow@xplornet.com

For registration please call The Paint Spot.

HOME SCHOOL CLASSES

Ages 6-12, Thursdays 11 AM -1 PM (please send a lunch)

Ages 12-18, Thursdays 1:30 PM- 3:30 PM

AFTER SCHOOL CLASS Thursdays 4 – 6 PM

Term 1: Ages 6 – 12 **Term 2:** Ages 12 - 18

(Please send a nutritious snack)

Supply List: (20% Paint Spot student discount)

Hard cover, coil sketchbook with heavy paper

3B and 3H pencils

Eraser, white or kneaded

Pencil sharpener

\$99 / course / term

Term 1: Fall 2011

THURSDAYS

September 15-29 and October 6-20

In this series of art classes, your child will be taught a number of concepts using drawing and printing methods while creating fun projects.

Sept 15 Fruit and veggies: caricature prints/drawings

Sept 22 Imaginary land map: fantasy drawing/prints

Sept 29 Fish prints: using fabric, creating an underwater scene.

Oct 6 Ferns, Flowers, Feathers and Fall: using these items for rubbings and printing cards/ frammable prints with a Fall-related theme

Oct 13 Masks: creating symmetry using cultural art

Oct 20 Mono-printing Faces: learning to draw a face with partners using mono-printing

Term 2: Winter 2012

THURSDAYS

January 12-26 and February 2-16

In the second term of art classes, children will expand on concepts learnt in the first term while creating imaginative projects using textiles and sculpting methods.

Jan 12 Batik: this project will be carried over into other classes due to fabric drying times. Age appropriate materials used to interpret a poem into a visual story.

Jan 19 Paper mache: this project will be carried over into other classes due to paper mache drying times. Construct paper mache on a form to be later used as a canvas for a landscape

Jan 26 Soap sculpting: natural forms

Feb 2 Wire sculpture: creating 3D from 2D using wire. The creations will be hung with fishing line.

Feb 9 Chalk Pastel drawing: on black paper- Student's choice of subject, learning colour, shading, and mood

Feb 16 Found object printing on paper

Beautiful art materials and advice to inspire creativity!

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