

Understanding Contemporary Oil Painting Materials

Instructor: Scott Gellatly

When: **Friday October 15**
2 PM – 3:30 PM

Where: **HUB 100**
(Critique Room 104)

Cost: **FREE**



All attendees will receive FREE Gamblin Product & Literature Samples.

Scott Gellatly, Product Manager for Gamblin Artist's Colors, will present practical, hands on educational presentation on Gamblin Oil Colors. This 90 minute presentation will cover all aspects of oil paints, mediums and varnishes, including: The goal of the presentation is not only to educate participants on oil paints but to provide information that will enable attendees to create their own personalized palette.

- **Color Theory** - 2-dimensional vs 3-dimensional color space
- **Navigating Color Space** - Emphasis on Practical Color Mixing
- **Mineral vs Modern Pigments** - How they affect painting techniques
- **FastMatte Alkyd Oil Colors** – For underpainting techniques and permanence
- **Galkyd Painting Mediums** – Focus on working properties and choosing the right medium
- **Gamvar Picture Varnish** - Advantages of removable varnishes
- **Indirect vs Direct Techniques** - Historical application of opaque and transparent colors
- **Building Permanent Paintings** - Understanding Fat Over Lean approaches
- **Supports, Sizing and Grounds** - How they affect color and permanence
- **Studio Safety** - Oil Painting should not be toxic!



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www.paintspot.ca ▪ info@paintspot.ca ▪ Toll Free 1 800 363 0546
10032 81 Avenue ▪ Edmonton AB ▪ T6E 1W8 ▪ Ph: 780 432 0240 ▪ Fax 780 439 5447