

Youth Experiencing Art with Nancy

Instructor Nancy Corrigan

Friday Afternoons
4:00 pm - 6:30 pm
January 28 – March 25, 2011
(No class Feb 18)
at The Paint Spot

FEE \$100/phase or \$180 for both

Drop-Ins \$30/class



These Sessions are Self-Directed for Youth between the Ages of 12 and 17

The experience of art promotes new skills, independence, and sharing art with others. Participants may work on Nancy's theme or individual projects, and go at their own pace. Nancy will demonstrate new techniques and discuss ways of thinking and creating art using a variety of methods. Everyone is encouraged to bring samples of their own work to share with the group or privately with the instructor.

TIP: Always bring pictures of images you wish to use towards your projects.

A Positive and Supportive Atmosphere: "If you are interested in working with a variety of materials and techniques, then try this along with the companionship of others with similar interests! People are what it is all about. *Results* come because of the *Process*."

Phase 1: Drawing

Supply List

-Drawing pencils 2B, 6B, 2H, a Pilot Fineliner or Fine Point Black Felt Pen

-Instructor will have on hand oil pastels, chalk pastels, and charcoal on hand. Bring your own if you have them!

January 28 Discussion on the ways of thinking and doing art with samples of contemporary North American art history. Demonstration of 'basic design' followed by "Draw What's On Your Mind" so the instructor can get to know your interests.

February 4 Demonstration of perspective and drawing techniques as well as individual projects using perspective in drawing.

February 11 Demonstration of composition, color and an introduction to drawing materials.

February 25 Completion of projects with feedback from instructor.

Phase 2: Painting

Supply List

-Please bring paints and brushes if you have them.

Instructor will have a set of watercolours, acrylics, brushes and paper on hand. (See list for Collage Class* - March 11)*

March 4 Introduction to Painting demonstration and experimentation with techniques. Students can bring watercolour, acrylic or oils (OMS, Ecohouse, or Walnut oil only. No smelly solvents please).

March 11 Monoprinting demonstration and experimentation mixed media techniques. *Instructor supplies all materials*

March 18 Collage demonstration and introduction to techniques. *Bring collage materials: string, magazine images, paper scraps, miniature items suitable for gluing to surface, netting from fruit bags, fabric scraps, sea shells, acorns (small sizes), leather scraps, branches, wood scraps (not too big!) or materials such as decorative paper at The Paint Spot.*

March 25 Sculpture demonstration samples and idea sharing. Instructor will have materials on hand.

Nancy Corrigan



Beautiful art materials and advice to inspire creativity!

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