



art creation

QUALITY FROM HOLLAND SINCE 1899

Blue vases (triptych) ACRYLIC COLOURS

What you need

- 1 Talens Art Creation stretched canvas 40 x 50 cm
- 2 Talens Art Creation stretched canvases 20 x 50 cm
- Tear-off palette
- Talens Art Creation acrylic colours: titanium white (105), one or more colours of blue (572), primary magenta (369)
- Brushes, hog hair or filament (polyester fibre), cat tongue model
- Charcoal
- Kneadable eraser
- Fixative
- Amsterdam Acrylic Varnish mat or glossy

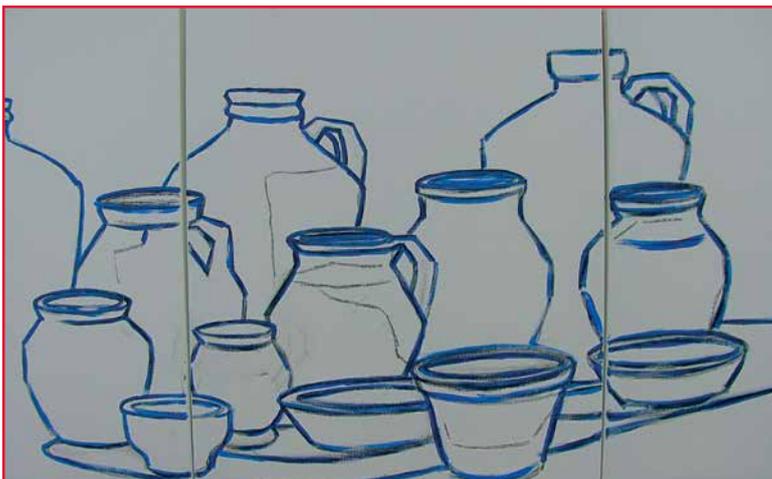
Tips

- Protect the work with Acrylic Varnish, either mat or glossy. Both types can be mixed; you can therefore determine your preferred degree of sheen. If the paint layers are not too thick, the varnish can already be applied after 24 hours.
- Before you start, go through all the stages.



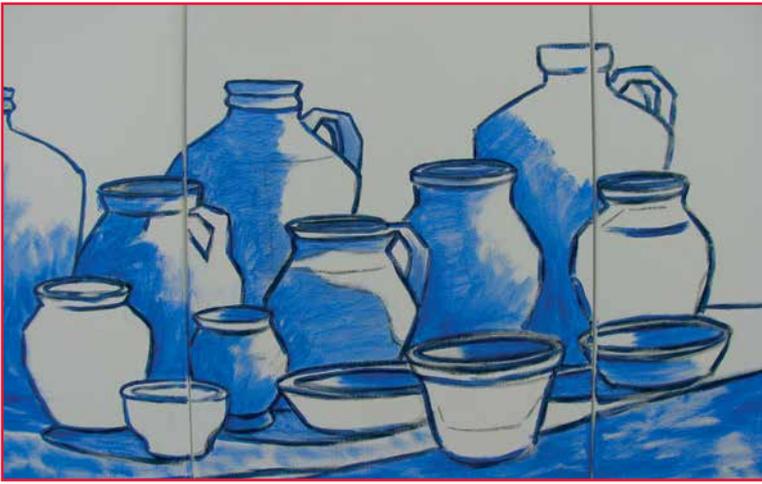
STEP 1:

In order to set the drawing onto the canvas this can be enlarged with a photocopier and then drawn onto the canvas. The drawing for an acrylic painting is best made with charcoal (you can almost always see graphite pencil through the acrylic paint). Lines that were not so successfully drawn can be erased with a kneadable eraser. When the drawing is finished the lines should be fixed with fixative.



STEP 2:

Apply blue paint, if required thinned with water, onto the drawn and fixed lines.



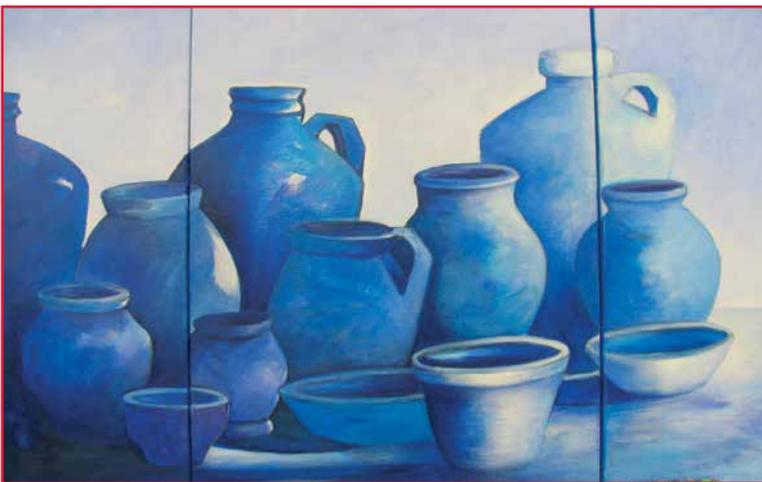
STEP 3:

Apply the blue on the shaded areas of the vases and on the ground. The image of the vases becomes clearer.



STEP 4:

Emphasise the colours on the shaded areas here and there (especially where there is depth).



STEP 5:

On the right-hand side of the vases apply a lighter shade of blue that has had a little white mixed into it. You can also vary it with another shade of blue.

STEP 6:

The darker colour in the shade is obtained by adding a tiny amount of primary magenta to the blue. On the right-hand side you can incorporate some white in the blue here and there to show the light shining onto the vases. Thin a little primary magenta with water and apply a very thin transparent layer here and there on the ground and on the background.