



art creation

QUALITY FROM HOLLAND SINCE 1899

## Avalanche of coloured rocks

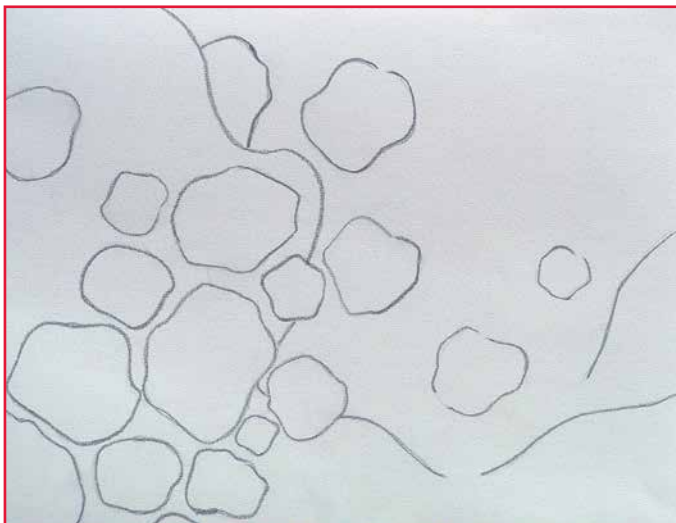
### WATER COLOUR

#### What you need

- Talens Art Creation water colours set 8 x 12 ml
- Water colour paper
- Set of brushes for water colour of Talens Art Creation (for example set of polyester brushes consisting of 3 round brushes or the mix red sable/polyester hair set)
- Pencil or charcoal
- Kneadable eraser to fade any lines or rub them out completely
- Mixing tray or white plate onto which to mix the paint
- Water for thinning paint and cleaning brushes during and after painting
- Tissues or sponge for absorbing excess paint

#### Tips

- With water colours you can work wet-on-wet which results in the colours flowing into one another. This can add some playful effects to your painting. If you do not want this, you will have to wait until the paint is dry. This allows you to work with more precision. Don't forget that water colours are transparent. If you paint layer upon layer you will see the underlying layers to some degree.
- A useful tip is to first mix some colours on a piece of paper. In this way you can develop your own colours.
- Before you start, go through all the stages.



#### STEP 1:

Lightly draw the subject using pencil.



**STEP 2:**

Make a dark colour by mixing dark green, burnt umber and ultramarine. Use the dark colour between the rocks and for the background. Thin the paint with lots of water.



**STEP 3:**

Paint the background using yellow and purple (scarlet mixed with ultramarine makes purple). Make the colours more intense by painting several layers over one another. Continue to thin the paint with water. In some rocks paint some yellow and purple, so that the colours of the background can also be seen in the rocks.



**STEP 4:**

Paint the other sections yellow and orange (yellow mixed with scarlet makes orange). Make the colours darker and more intense to create contrasts of light and dark. With unthinned paint and a dry brush accentuate the rocks and the transitions of colours from light to dark.